



Those who wish to place in archives Piero Pizzi Cannella's work of art in their possession, in order to insert it in the Artist's General Catalogue and to receive the issue of the relative certificate of registration, it is necessary that they proceed in sending the following items:

N° 2 COLOR PRINTS
(format 24 x 18 cm) of the back of the work

-n° 1 COLOR PRINT
(format 24 x 18 cm) of the back of the work

-n° 1 HIGH-RESOLUTION DIGITAL PHOTOGRAPH
(300 dpi, base 12 cm, "tiff" format) of the front and of the backside of the work or 1 photo-color, 12 x 10 cm, of the backside of the work

-THE INFORMATION CARD OF THE WORK FILLED OUT AND SIGNED
(to unload in the "PDF" format)

-THE INFORMATIVE FOR PRIVACY FILLED OUT AND SIGNED
(to unload in the "PDF" format)

A cost has been established, to sustain the functioning of the Archives, for the placement in archives, for the certificate of registration, and for the publishing in the General Catalogue. The operative secretary of the Archives will take steps to contact the applicant in order to indicate the amount of expenses for the placing in archives, the certification and the publishing in the General Catalogue.

The documentation sent to the Archives shall be examined and, if the requisites subsist, the work to which it refers shall receive an archives number with which it shall be published in the General Catalogue.

The documentation sent to the Archives, respecting the regulative norms in force that safeguard the confidential nature of personal data, can be utilized by the Archives itself in the course of carrying out its activities to promote at a national and international level the knowledge and the protection of Piero Pizzi Cannella's figure and art.

The Archives, in case the documentation of the work sent is not sufficient to verify the subsistence of the requisites for the placing in archives, can request the direct vision of the work at the seat of its own organizing secretarial office or in another location communicated by the Archives itself.

If the work is not considered by the Archives as being in possession of the requisites for the placing in archives, a communication shall be given to the possessor; if the work is considered as not authentic, the archive shall send a communication to the competent Authorities, to safeguard Piero Pizzi Cannella's figure and art. The documentation sent to the Archives shall nevertheless not be returned.

Operative secretarial office:
Archivi & Company srl
via dei Marrucini, 40 00185 Roma
tel. 0645555241 fax 0645555261
P.IVA/C.F. 10265301001
www.archiviopizzicannella.it
email: info@archiviopizzicannella.it